

TRUMPET STUDIO – MIAMI UNIVERSITY

LESSON PLANS/TOPICAL SYLLABI

142.I, 144.I

Emphasis on tone production, articulation, and lip flexibility. Introductory work in Schlossberg, *Daily Drills*; Irons, *Daily Drills and Exercises*; Arban, *Complete Method for Trumpet*. Introduction to transposition. Study of etudes from Hering, *32 Etudes for Trumpet*; Concone, *Legato Etudes*; and others. Technique: all major scales and arpeggios; etudes from Clarke, *Technical Studies*; introduction to multiple tonguing as in Arban, *Complete Method for Trumpet*.

Other typical books may include:

Sasche	100 Studies	International
Getchell	Practical Studies, Books 1 and 2	Belwin-Mills
Hering	28 Etudes -or- 32 Etudes	Fischer
Hering	Etudes in all the Major and Minor Keys	Fischer
Koprasch	60 Selected Studies for Trumpet	Fischer
Reinhardt (ed.)	Selection of Concone Studies	Elkan-Vogel
Small	27 Melodious and Rhythmical Exercises	Fischer
Wurm	40 Studies	International

242.I, 244.I

Concentration upon embouchure development using Schlossberg, *Daily Drills*; Irons, *27 Groups of Exercises*; and others. Study of transposition and applications of basic technical skills in Sasche, *100 Etudes* or Caffarelli, *100 Studi Melodici*; Hering *28 Etudes*, or equivalent in difficulty. Solo repertoire. Technique: all major and minor scales and arpeggios; single, double, and triple articulations in Arban, *Complete Method for Trumpet*; and Schlossberg, *Daily Drills*.

Other typical books may include:

Balasanian	20 Etudes	International
(MUS 244) Bordogni	Vingt-Quatre Vocalises	Leduc
Boehm	24 Melodic and Technical Studies	International
Bosquet-Goldman	36 Celebrated Studies	Fischer
Brandt	34 Studies and 24 Last Etudes	Hal Leonard
(MUS 242) Caffarelli 100	Studi Melodici*	Ricordi
Concone/Shoemaker	Legato Etudes for Trumpet	Roger Dean
Dufresne	Develop Sightreading	Colin
Bartold	Orchestral Excerpts, books 1 and 2	International
TBA	(jazz conception and transcriptions)	TBA
Pottag	Selected Melodius, Progressive and Technical Studies, book 1	Southern
Werner	40 Studies for Trumpet	International

342.I, 344.I

Continuation of embouchure development in Schlossberg, *Daily Drills*; study of etudes by Sasche, Paudert, Concone, Bordogni, Vannetelbosch, Arban, Hering, Clarke, and others; continued study of solo literature; introduction of orchestral trumpet parts.

Other typical books may include:

Allard	Advanced Rhythms	Colin
Berdiev	17 Studies for Trumpet	Robert King
Brandt*	34 Studies and 24 Last Etudes	Hal Leonard
Collins	In the Singing Style	Queen City Pub.
Collins, ed.	Pianissimo Orchestral Excerpts	Collins
Gates	Odd Meter Etudes	Gornston
Nagel	Rhythmic Studies	Belwin Mills
Paudert	24 Modern Virtuoso Studies	International
Sasche	100 Studies	International
Smith	Top Tones for the Trumpeter	Fischer
Strauss	Orchestra Parts	Collins
Vannetelbosch	Vingt Etudes Melodiques et Techniques	Leduc

442.I, 444.I

Study of more advanced etudes including Charlier, *36 Etudes transcendentales*; Brandt, *Etudes for the Orchestral Trumpeter, Part II*; and others. Solo literature by Barat, Bozza, Handel, Haydn, Hummel, Hindemith, Kennan, Latham, Riisager, Torelli, and others. Study of orchestral trumpet parts. Preparation of senior recital.

Other typical books may include:

André	12 Etudes and Caprices in the Baroque Style	Billaudot
Bodet	16 Studies for Virtuosity	Leduc
Charlier	36 Etudes transcendentales	Leduc
Dubois	Twelve Various Studies	Leduc
Longinotti	Studies in Classical and Modern Style	Leduc
Nagel	Speed Studies	Mentor
Paudert*	24 Modern Virtuoso Studies	International
Stevens	Contemporary Trumpet Studies	Billaudot
Bartold	Orchestral Excerpts (various books)	International